

Open Call

Interplay Europe - Festival for Young Playwrights

Festival topic: PROGRESS

For the Interplay Europe Festival we are looking for delegations from different European countries. Each delegation should consist of one tutor and two young playwrights. The festival will explore contemporary European playwriting under the topic of PROGRESS in workshops, lectures, seminars, one-on-one mentoring sessions. Main focus of the festival is exploring and developing the original work of the playwrights attending. Besides that we will get to know each other and our ways of working on drama and learn about contemporary theatre contexts in different European countries. On the first two days we will also get acquainted with the theatre and playwrights scene in Berlin, and get to know the *Szenisches Schreiben* program of the *Universität der Künste*, Berlin, which is a partner of the festival.

Requirements:

Every author brings a text of his or her own to the festival. The text has to be a play or stage text. It is possible to bring work in progress. The text has to be in English (original language or translation). Working language for the festival is English.

Time and place:

Monday, June 29th (arrival) through Sunday, July 5th, 2020 (departure). The festival will take place in Berlin, Germany, and in Sauen (a small village in the countryside close to Berlin).

Costs:

Every young author, up to age 28, pays a participants fee of 300 €. The tutors will join free of expenses and work for free. The travel expenses are not covered by the festival.

Apply to interplay.europe.2020@gmx.net

Deadline January 20, 2020

Subject to funding conditions.

Host: Children's and Young People's Theatre Centre in the Federal Republic of Germany

In charge: Paul Brodowsky, *Universität der Künste*, Berlin, and Anne Richter, *Schauburg Theater für junges Publikum*, München