



Invitation

Barnens visuella värld - The Visual World of Children
- a Baltic - Nordic workshop for set designer
Stockholm, November 16 - 19, 2017

We invite two "young" set designers as participants and one "experienced" set designer as tutors from each country.

About the workshop

In this workshop, "The visual world of Children", we will focus on the visual expression on stage. The workshop aims to give an exchange of knowledge and experience for those who work with visual elements on stage for children and youth.

Target group for the workshop are set designers and other practitioners who, in their work, focus on the visual content on stage. The working method for the workshop is to have "young" set designers in the beginning of their careers to meet more experienced set designer as tutors and through discussions and exercises develop the artistic craftsmanship. The tutors act during the workshop as discussions partners and contribute with their experience and knowledge.

The workshop will be a meeting place for individuals, countries and different traditions. The aim is to inspire and to deepen the knowledge of the visual expression.

The workshops focus on the work of set designers. As organizer of the workshop we'll add two themes we think important as part of our Nordic and Baltic-Nordic co-operation:

- performing arts for children and youth
- Baltic-Nordic co-operation as a mean for increased knowledge and experience.

Selection of participants

Every participating country (Denmark, Estonia, Finland, Iceland, Latvia, Lithuania, Norway and Sweden) is responsible through their respective ASSITEJ centre to select two "young" set designers, aged 18 - 30 and one tutor. Participants should be set designers (or with experience from working with set design), but they do not necessarily need to have experience from working in performing arts for children and youth - but a wish to work with it.

Practical matters

Arrival in the morning of Thursday November 16th - departure in the evening of Sunday November 19th.

The workshop will take place in at Rönninge Gård, approximately 20 km outside Stockholm. Transportation will be provided from central Stockholm to Rönninge Gård.

Workshop fee for participants is of EUR 175 and covers accommodation and all meals. Tutors are hosted free, but they do not receive any payment.

All participants and tutors pay their own travels to Stockholm.

All participants and tutors will also be invited to see at least one performance during the workshop.

Application and information about the workshop: Niclas Malmcrona, nm@assitej.se

Funding for travels

We advice all participants and tutors to apply for travels grants (mobility funding) from Kulturkontakt Nord: <https://www.nordiskkulturkontakt.org/en/grants/mobility-funding> .

Dead-line for applications to Kulturkontakt Nord is August 22.

